

SHUGBOROUGH HALL, NEAR STAFFORD.

**MR. GEORGE ROBINS**

Is honoured with instructions to announce for unreserved competition, ON THE PREMISES,  
ON MONDAY, THE 1ST OF AUGUST, 1842, AND THIRTEEN FOLLOWING DAYS,  
(Sundays excepted), at Twelve o'Clock most punctually, each Day,

**THE SPLENDID PROPERTY**

Of every denomination appertaining to

**SHUGBOROUGH HALL,**

Within Five Miles of Stafford and Twelve from Lichfield, comprising the

**EXPENSIVE FURNITURE**

Of the Mansion, embracing the appropriate Fittings of the noble Drawing Rooms, Saloon, Dining Room, Library, Morning Room and Boudoir, with many

**BRILLIANT CHIMNEY AND PIER GLASSES;**

THE MAGNIFICENT EQUIPMENT OF

**THE STATE BED CHAMBER AND DRESSING ROOMS,**

In rich crimson Silk Damask, enriched with gold lace, and most gorgeous in effect; also the excellent Furniture of

**THIRTY BEST BED CHAMBERS,**

Which are most completely and admirably appointed; also of an immense number of Bed Chambers for Servants, and of the extensive range of Offices.

**ORNAMENTAL PORCELAIN AND ALABASTER,**

Of extreme beauty and rarity;

**VALUABLE ORIENTAL, SEVRES AND DRESDEN DINNER, DESSERT AND TEA SERVICES.**

In endless variety, with an immense quantity of useful China;

**A COLLECTION OF PICTURES,**

Of the highest class, numbering altogether 130, including splendid and undoubted Specimens, as Works of Art, by

GUIDO  
CLAUDE  
POUSSIN

VANDEVELDE  
BACKHUYSEN  
CUYP

BOTH  
BERGHEM  
K. DU JARDIN

With many other Masters of the highest class.

**A GALLERY OF ANTIQUE STATUES AND BUSTS,**

OF THE FINEST GRECIAN AND ROMAN SCULPTURE,

Many of them being whole-length figures, the size of life, and a great variety of antique Busts of extraordinary execution, with some of modern date;

**A LIBRARY OF BOOKS,**

Embracing several Thousand Volumes, of the highest class of Literature, and an infinity of Works most beautifully illustrated, with many rare Books, particularly the splendid Works of J. P. Piranesi, Sir William Dugdale, a series of the County Histories, the Antiquities of England, and all the best Standard Works, both in verse and prose.

**THE CELLAR OF WINES INCLUDES ABOUT 10,000 BOTTLES,**

Comprising the choicest Vintages, and including all the rare, curious, and expensive Wines of the Continent; also Liqueurs, Brandy, Rum, and other Spirits, with a quantity of FINE OLD ALE. In the Garden and Pleasure Grounds, valuable Orange Trees, Hothouse and Greenhouse Plants, several colossal Marble Statues,

**TRAVELLING CARRIAGE, MAIL COACH, SHOOTING AND PONY CARRIAGES.**

The entire Property will be on public view a Week previous to the Sale, and Catalogues then had at 5s. each, to admit a party of Four, which may be had on the Premises, at the Stafford Arms, Stafford; the Advertiser Office, Birmingham; the Cheltenham Chronicle Office, Cheltenham; Royal Hotel, Manchester; the Waterloo Hotel, Liverpool; of EDWARD WHITE, Esq., Great Marlborough Street; of Messrs. VIZARD and LEMAN, Lincoln's Inn Fields; Messrs. KEEN and HAND, Stafford; at the Auction Mart; and at Mr. GEORGE ROBINS' Offices, Covent Garden.

**N.B.—Water Carriage to all parts is close to the Mansion, by the Trent and Mersey Canal, and the Railway Station within Five Miles.**

SMITH and ROBINS, Printers, King Street, Long Acre.

Aug. 1-16, 1842



## CONDITIONS OF SALE.

---

### FIRST.

The highest bidder is to be the purchaser, and if any dispute arise between two or more bidders, the lot so disputed is to be immediately put up again and re-sold.

### SECOND.

The purchasers to give in their names and places of abode, and pay a deposit of five shillings in the pound, if required, and in default of which the lot or lots so purchased, are to be put up again and re-sold.

### THIRD.

As it is presumed a true and correct description is given of each lot throughout the sale, on no account, whatever, shall any objection be made to take any lot either from a supposed mis-description, or otherwise; but the purchasers shall pay for the lot at the price it may be knocked down at notwithstanding any error or mis-statement, without any allowance or abatement whatever. All lots to be absolutely cleared away at the purchasers' expense, by the 18th of August, inclusive.

### FOURTH.

As this auction is made on condition of prompt payment, the remainder of the purchase-money must absolutely be paid on or before the delivery of the lots, which, however, cannot take place during the auction unless paid for at the moment the lot be knocked down; the delivery of the lots to the purchasers will be made each day from 5 till 6 o'clock after the auction, and from 9 till 11 o'clock on each morning.

### LASTLY.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, and all lots uncleared or unsettled for after the time aforesaid, will be re-sold, with or without notice, by public or private sale; and any deficiency arising from such re-sale, together with all charges attending the same, shall be made good by the defaulter at this present sale, who shall have no claim for any surplus that may arise.

---

*The Auction Duty is to be paid by the Purchasers.*

## ORDER OF EACH DAY'S SALE.

---

THE FIRST DAY'S SALE, ON MONDAY, AUGUST 1<sup>ST</sup>, 1842,

*The First Portion of the valuable Library of Books, Lot 1 to 236.*

THE SECOND DAY'S SALE, ON TUESDAY, AUGUST 2<sup>ND</sup>, 1842,

*The Second Portion of the valuable Library of Books, Lot 237 to 462.*

THE THIRD DAY'S SALE, ON WEDNESDAY, AUGUST 3<sup>RD</sup>, 1842,

*The Third Portion of the valuable Library of Books, Lot 463 to 700.*

THE FOURTH DAY'S SALE, ON THURSDAY, AUGUST 4<sup>TH</sup>, 1842,

*The First Portion of the extensive Cellar of Wines, Liqueurs, &c.*

THE FIFTH DAY'S SALE, ON FRIDAY, AUGUST 5<sup>TH</sup>, 1842,

*The Second Portion of the Cellar of Wines, Fine Old Ale, &c.*

THE SIXTH DAY'S SALE, ON SATURDAY, AUGUST 6<sup>TH</sup>, 1842,

*The excellent Furniture of a portion of the Upper Bed Chambers, three best Bed Chambers, the Breakfast Parlour and Billiard Room.*

THE SEVENTH DAY'S SALE, ON MONDAY, AUGUST 8<sup>TH</sup>, 1842,

*The excellent Furniture of a portion of the Upper Bed Chambers, three best Bed Chambers, Sitting Room, the Saloon, with a great variety of valuable and Ornamental Items, Porcelain, &c.*

THE EIGHTH DAY'S SALE, ON TUESDAY, AUGUST 9<sup>TH</sup>, 1842,

*The Gallery of Matchless Antique Marble Figures, the size of life; several beautiful Modern Specimens of Sculpture, the extraordinary fine Collection of Antique Marble Busts, with many of Modern Sculpture, by Roubilliac, Nollekens, &c.; also the Carriages, Four-in-hand Mail Coach, Shooting Carriages, &c.; the Greenhouse and Hothouse Plants, Garden, &c.*



## THE NINTH DAY'S SALE, ON WEDNESDAY, AUGUST 10TH, 1842,

*The inestimable Collection of Pictures of the Italian, Dutch, Flemish and Spanish Masters, presenting numerous undoubted Gems of the highest class and value, and affording to noblemen and gentlemen a rare opportunity to enrich their galleries.*

## THE TENTH DAY'S SALE, ON THURSDAY, AUGUST 11TH, 1842,

*The splendid Furniture and Equipments of the State Bed Chamber and two Dressing Rooms, and of the Grand Drawing Room, with a variety of valuable Property on the Staircase, and in the Hall and Vestibule.*

## THE ELEVENTH DAY'S SALE, ON FRIDAY, AUGUST 12TH, 1842,

*The excellent Furniture of the Best Bed Chambers, the Anti-Drawing Room, the Great Dining Room, Breakfast Parlour, and a great variety of Oriental, Dresden and other China, in Dinner, Dessert and Tea Services, Ornamental Porcelain, &c.*

## THE TWELFTH DAY'S SALE, ON SATURDAY, AUGUST 13TH, 1842,

*The capital Furniture of the Bed Chambers, Dressing Rooms, Boudoir, Study, services of Oriental, Dresden, and other China, for Dinner, Dessert and Tea, Ornamental Porcelain, and the Housekeeper's and China Room.*

## THE THIRTEENTH DAY'S SALE, ON MONDAY, AUGUST 15TH, 1842,

*The excellent Furniture of the Bed Chambers and Library, Horizontal Grand Piano-forte, Store Room, &c.*

## THE FOURTEENTH DAY'S SALE, ON TUESDAY, AUGUST 16TH, 1842,

*The Furniture of the secondary Bed Chambers, three best Bed Chambers, and a variety of Property in the Offices.*

**Ninth Day's Sale,**  
**AT SHUGBOROUGH HALL, NEAR STAFFORD,**  
**ON WEDNESDAY, THE 10TH DAY OF AUGUST, 1842,**

*Commencing at Twelve o'Clock precisely.*

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

**No. 19.—The valuable Collection of Pictures.**

**IN THE HOUSEKEEPER'S ROOM.**

		LOT	
RUSSELL	- -	1	A pair of Portraits of Ladies, in crayons
DANCE	- -	2	The Holy Family
MARTIRELLI	- -	3	Landscape with Figures
DITTO	- -	4	Ditto, the companion
		5	A Monk Reading
VIVIANI	- -	6	Architectural Ruins with Figures
GUERCINO	- -	7	A Sybil
ELMER	- -	8	Dead Game
ITALIAN	- -	9	Emblematical Figures
ITALIAN	- -	10	Ditto, the companion

**IN THE CHINA ROOM.**

P. PANINI	- -	11	Architectural Ruins with Figures
MIGNON	- -	12	A group of Flowers
		13	Landscape with Figures
		14	Drawing of Venus, framed and glazed



## IN THE STEWARD'S ROOM.

AMICONI	-	-	15	Joseph and Potiphar's Wife
BOGDANE	-	-	16	A Peacock and other Birds in a Landscape
DITTO	-	-	17	Dogs, &c., the companion
GUISEPPE CHIARI	-	-	18	The discovery of Calista, <i>formerly in the collection of Mr. Edwin</i>
			19	A Landscape with Figures
RUSSELL	-	-	20	A pair of Portraits of Ladies, in crayons
DITTO	-	-	21	Ditto
SOLIMENA	-	-	22	Venus and Cupids
				—
			23	A large Historical Picture
PADUANINO	-	-	24	Danae in the Golden Shower

## IN LOWER BED CHAMBER.

MODERN	-	-	25	View of Mount Vesuvius from Naples
DITTO	-	-	26	View near Naples, the companion

## IN THE BILLIARD ROOM.

OCHIALLI	-	-	27	View in Rome, with Buildings and Figures
ITALIAN	-	-	28	Cupid holding an Urn
ZUCCARELLI	-	-	29	A View in Italy, with Buildings, Water and Figures, one of his most elegant and clear pictures (engraved)
DITTO	-	-	30	Ditto, with Female and Child on Horseback, attended by a Dog, the companion picture, and equal in quality
WOUVERMANS	-	-	31	A Landscape, with Horse and Figures
VAN TOLL	-	-	32	The Pedlar
SIR JOSHUA REYNOLDS			33	Portrait of Sir Charles Sanders
			34	Girl seated with a Horn Book
			35	Vessels at Sea, curious
POUSSIN	-	-	36	Small Landscape with Figures
			37	Upright ditto
GAINSBOROUGH	-	-	38	Landscape with a Windmill
H. SWANEVELDT	-	-	39	Ruins of the Temple of Peace

## PASSAGE ADJOINING THE STATE GALLERY.

- |               |   |    |   |
|---------------|---|----|---|
| CARLO MARATTI | - | 40 | Virgin and Child in a circle, painted on copper |
| MIGNON        | - | 41 | A group of Flowers                              |
| ARLEANO       | - | 42 | Fruit and Flowers (a pair)                      |

## SCHOOL ROOM.

- |            |   |    |   |
|------------|---|----|---|
| VAN HUYSUM | - | 43 | A group of Fruit and Flowers, <i>painted with great freedom of pencil and brilliancy of colour, undoubted</i> |
|------------|---|----|---|

## IN THE LIBRARY.

- |          |   |    |   |
|----------|---|----|---|
| NETSCHER | - | 44 | A Boy with a Jug, highly finished, oval |
|          |   | 45 | Virgin and Child                        |

## VESTIBULE.

- |                |   |    |  |
|----------------|---|----|--|
| REMBRANDT      | - | 46 | Head of a Young Man, <i>painted with wonderful effect and great richness of colour</i>                                 |
| SOLIMENA       | - | 47 | Virgin with the Infant Saviour, oval   |
| DITTO          | - | 48 | St. Francis with the Infant, the companion   |
| REMBRANDT      | - | 49 | Portrait of ADMIRAL DE RUYTER, <i>finely painted, and formerly in the collection of the celebrated Sir Luke Schaub</i> |
| MURILLO        | - | 50 | Portrait of LOPEZ DE VEGA, <i>also from the collection of Sir Luke Schaub</i>  |
| DITTO          | - | 51 | Upright--Exterior of a Cottage, with a Peasant's Family, <i>from Sir Luke Schaub's collection</i>                      |
| TITIAN         | - | 52 | Portrait of a Venetian Nobleman  |
| ROSA DA TIVOLI | - | 53 | Shepherds with Sheep and Goats in a Landscape, circular  |
| LE DUC         | - | 54 | An Interior of a Dutch Chamber, with Two Females Sleeping and a Man Standing by their side                             |



## ANTI DRAWING ROOM.

WM. VANDEVELDE	55	A STORM AT SEA, with Vessels in Distress, upright
LUCA PENNI	-	56 HOLY FAMILY
PLACIDO	-	57 Head of the Magdalen, after the celebrated picture by Guido, in the Barberini Palace, from Mr. Fouquier's collection
N. BERGHEM	-	58 Exterior of a Cottage, with Figures and Cattle, full of subject, and sweetly painted; a choice gem of the master
F. LAURI	-	59 Venus, Satyr and Cupid in a Landscape, formerly in Mr. Fouquier's collection
D. TENIERS	-	60 An upright Landscape, with the Chateau of Teniers and Two Flemish Peasants in conversation on the left, a pleasing specimen
B. CASTIGLIONE	-	61 Landscape, Cattle and Figures, circular
DITTO	-	62 Ditto, the companion
P. BRILL	-	63 Rocky Landscape, with St. Anthony
DITTO	-	64 Ditto, with St. Jerome, the companion
ARTOIS	-	65 View in Flanders, with Figures
YELLOWLES	-	66 Small Portrait of a Lady
C. POELEMBERG	-	67 A Landscape, with romantic scenery and Nymphs Bathing, circular; a pleasing specimen of the master
K. DU JARDIN, 1651	68	Three Sheep and a Cow in a Landscape, a little bijou of high quality by this rare and much esteemed master, formerly in the collection of Mr. Fouquier
GONZALES	-	69 Small Portrait of a Man in a Ruff
BREUGHEL	-	70 Landscape with Figures coming down a Road, circular
ANGELLUS	-	71 Dutch Exterior with a Woman selling Vegetables, highly finished
DOMENICHINO	-	72 UPRIGHT LANDSCAPE, with Tobit and the Angel
DITTO	-	73 DITTO, with Moses and the Burning Bush, the companion
B. PETERS	-	74 Sea Piece, with Dutch Boats, &c.
WM. VANDEVELDE	75	A BRISK GALE, with a Man of War riding in front, and a Dutch Boat with other Vessels in the offing, a charming composition of his finest time, and in high preservation
DITTO	-	76 DITTO, its companion, equal in quality and beauty of composition with the preceding



- GAINSBOROUGH - - - 77 AN UPRIGHT LANDSCAPE, with Gipsies in front seated round a Fire at the foot of an old stump of a Tree; *a bit of simple English scenery, but painted in his Wynant's manner*
- ZUCCARELLI - - - 78 An Italian Landscape, with a Female on Horseback driving Cattle
- DITTO - - - 79 Ditto, with Figures reposing in the foreground and a Man on Horseback coming down a Road, *the companion to the preceding*
- ALBANO - - - 80 DIANA AND HER NYMPHS SURPRISED BY ACTEON, *an elegant composition and clear and brilliant in colour, a lovely specimen of his finest time, painted on copper*
- WM. VANDEVELDE - 81 A VIEW OF SCHEVELING, WITH DUTCH BOATS DRAWN UPON SHORE, and a Fishing Boat just coming in; on the foreground are various Figures, Horsemen and Dogs, finished with great care, and the whole painted in his clear silvery manner. *This little gem was formerly in the collection of the celebrated Dr. Mead, and is of the highest quality*
- VERENDAELE - - - 82 A Flower Piece, elaborately finished
- POELEMBERG - - - 83 Small Landscape, with Nymphs Bathing, *from Sir Luke Schaub's collection*
- DITTO - - - 84 Ditto, the companion to the preceding
- VAN NIEULANDT - - 85 View of the Sybils' Temple at Tivoli
- HENDRICKS - - - 86 A Flower Piece
- ZUCCARELLI - - - 87 Nymphs Sporting in a Landscape
- WM. VANDEVELDE - 88 A SEA PORT WITH A CALM, AND MAN OF WAR FIRING A SALUTE, a Vessel in front lying at anchor, and a Boat passing full of Figures; on the Shore in the foreground are a variety of Workmen and other Figures variously employed; *a most interesting picture, replete with subject and finished throughout, and in the most powerful manner, it is in the most perfect state of preservation*

## IN THE DRAWING ROOM.

- DOMENECHINO - - - 89 A GRAND CLASSICAL LANDSCAPE, with Buildings and a Man driving Cattle and Sheep on the borders of a Lake, in the foreground is a Shepherd with Goats, *truly capital*

- P. PANINI - - - 90 *An upright View of the INTERIOR OF THE PANTHEON AT ROME, with numerous Figures, and an effect of Sunshine from the Cupulo, truly magical; from Mr. Fouquier's collection*
- J. BASSANO - - - 91 *THE ANGEL APPEARING TO THE SHEPHERDS, a brilliant specimen of the master*
- LE BRUN - - - 92 *THE DEPARTURE OF RINALDO FROM ARMIDA, formerly in the collection of Sir Luke Schaub*
- P. PANINI - - - 93 *View of the COLOSSEUM AT ROME, with various Buildings and Figures*
- DITTO - - - 94 *View of the PIAZZA DEL POPOLO, the companion, of equal merit; from Mr. Fouquier's collection*
- HORIZONTI - - - 95 *AN ITALIAN LANDSCAPE, with Buildings and Figures, an elegant composition*
- DITTO - - - 96 *DITTO, with Figures in the foreground on the borders of a Lake; the companion to the preceding*
- G. POUSSIN - - - 97 *A MOUNTAINOUS LANDSCAPE, with Classical Buildings, on the left a group of Figures reposing under the shadow of some Trees; a fine specimen of this much esteemed master*
- DITTO - - - 98 *A WOODY SCENE with Figures, its companion, painted with great freedom of pencil, and formerly in the collection of Sir Luke Schaub*
- WM. VANDEVELDE - - 99 *A CALM, WITH MEN OF WAR AT ANCHOR, and an infinity of Vessels, Boats and Figures, beautifully composed, painted in his finest time, and embracing every quality for which this highly esteemed master was so eminently distinguished. This splendid picture may be pronounced, without fear of contradiction, one of his most capital productions in existence, truly a chef d'œuvre*
- A. CUYP - - - 100 *A VIEW NEAR DORT, WITH A WOMAN MILKING A Cow on the banks of a River, and Three Cows standing behind her, a distant View of a Village, with Dutch Boats sailing along, forming one of the most charming compositions that can be conceived, with an effect of light that illumines the whole, which produces a scene completely true to nature. This very desirable picture is in a state of pristine purity*



- CLAUDE LORRAINE 101 A LANDSCAPE BY THE SIDE OF A RIVER, with a Bridge in the distance and Fishermen in a Boat drawing in their Nets; on the left of the foreground is a group of Five Figures. *It is engraved No. 8 in the Liber Veritatis, and was formerly in the celebrated collection of Dr. Mead, undoubted*
- FOUQUIERES - - 102 LANDSCAPE WITH A MAN ON HORSEBACK AND DOGS, *from the collection of Mr. Bragge*
- H. SWANEVELDT - 103 AN ITALIAN LANDSCAPE, with a range of Hills in the distance, on the left a River with a Bridge, and on the right are Ruins, embellished with Figures in the foreground, *Early Morning*
- DITTO - - - 104 THE COMPANION, *an Evening of a Summer Day*, which for elegance of composition and glowing effect of atmosphere, proves how much this charming artist approached his master Claude. *These two beautiful pictures were formerly in the collection of Mr. Batt, at whose sale they were purchased in 1756*
- A. STORK - - 105 THE WHALE FISHERY, with numerous Vessels, Boats and Figures, in front are Two Bears upon the Ice; *a fine specimen*
- CARLO MARATTI - 106 CHRIST IN THE GARDEN ATTENDED BY ANGELS
- L. BACKHUYSEN - 107 A FRESH BREEZE, with numerous VESSELS AND DUTCH BOATS, A MAN OF WAR AT ANCHOR IN THE OFFING. The wonderful effect produced in the Water from the reflection of the Sky, and rolling Clouds which are passing along, may justly render it worthy to hang with *its magnificent companion by Vandevelde, Lot 99*
- LE DUC - - 108 THE INTERIOR OF A GUARD HOUSE, with numerous Figures and Armour; *painted with great care, and in fine preservation*
- LE SEUR - - 109 Neptune with Jupiter and Ganymede
- JAN BOTH and NICH. 110 AN UPRIGHT MOUNTAINOUS LANDSCAPE, with a Waterfall in the distance, and Travellers going along a pass followed by a Woman and Boy; in the foreground is a Peasant reposing with a bundle at his back, attended by his Dog; a warm glowing effect pervades the whole, and it is a rich combination of the talents of these highly eminent masters; *from the collection of Dr. Bragge*
- BERGHEM - -

- |                  |     |  |
|------------------|-----|--|
| GUIDO RENI - - - | 111 | SUSANNAH AND THE ELDERS, <i>truly capital</i>                            |
| DITTO - - -      | 112 | THE ANGEL APPEARING TO ST. PETER, <i>the companion, equal in quality</i> |
| TITIAN - - -     | 113 | A grand gallery picture  |
|                  | 114 | The Portrait of the great Ship Agapulca                                  |

## IN THE BREAKFAST PARLOUR.

- |              |     |   |
|--------------|-----|---|
| WEAVER - - - | 115 | A pair of small Landscapes with Sheep                     |
|              | 116 | A pair of Sheeps' Heads, <i>studies</i>                   |
|              | 117 | Portrait of a celebrated Hunter                           |
|              | 118 | Ditto of a Staffordshire Bull                             |
|              | 119 | Ditto of a Durham Bull and Cow, in a Landscape            |
|              | 120 | A varnished print of the comparative heights of Mountains |

*End of the Ninth Day's Sale.*